### Listening to the chorus: Librarians as copyright educators

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- •Coursepacks were produced within departments and distributed to students free of charge or for a small fee.
- •Reproduction of copyrighted materials within departments ranged from small to lengthy portions of a work, at times, a book in its entirety.

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- •Departments will no longer reproduce copyrighted materials
- •Coursepacks must now be produced through the bookstore
- •Other materials must be placed on electronic or hard copy reserve in the library.

#### Community Responses

The mandate led to a flurry of responses from faculty, administration and librarians via an email discussion...

# Summary of responses to copyright mandate:

#### Faculty

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- Interpretations of copyright law are too vague
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#### Administration

Risk management perspective

Legal implications of past practices were too risky

Cost implications of departmental copying not sustainable

# Summary of responses to copyright mandate:

#### Librarians

- Advocate for broad interpretation of copyright law and existing guidelines
- How will mandate effect course reserves staff?



Librarians announced a copyright workshop to educate the community which would address responses.
Subsequently, librarians were invited to consult with administration on copyright.

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It became clear that administrators did not know the difference between copyright law and copyright guidelines (ex: Agreement on Guidelines for Classroom Copying in Not-for-Profit Educational Institutions)

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- •How to use course reserves
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- •The difference between guidelines and copyright law
- •Teaching scenarios to prompt audience to apply the four fair use factors.
- •Link to Libguides with more information.



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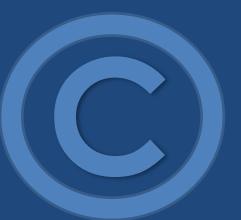
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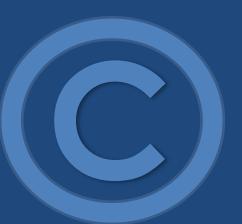
•Librarians were seen as copyright advocates and educators within the community.

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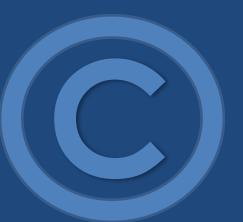
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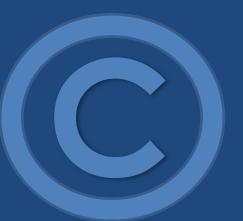
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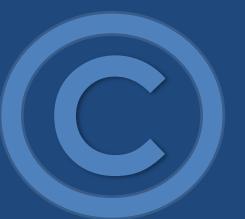
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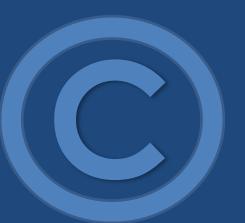
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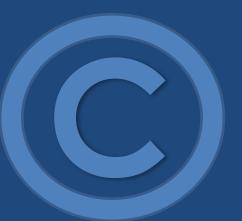
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Learn more at libguides.redlands.edu/copyright